

# SIOBHAN DOHERTY BUFFETT

speakingofaccents@gmail.com

www.speakingofaccents.com

## EDUCATION

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University of California, Irvine  
MFA Drama, 2013

University of California, Berkeley  
BA Theater & Performance Studies, with Highest Distinction in General Scholarship, 2008

Knight-Thompson Speechwork  
Teacher Certification, 2020

Seven Pillars Acting  
Teacher Certification, 2023

Pacific Conservatory for the Performing Arts (PCPA)  
Certificate Acting, 2006

## PROFESSIONAL AFFILIATIONS

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Actor's Equity Association (AEA)  
Voice & Speech Trainers Association, Inc. (VASTA)  
CA Child Performer Services Permit CPS-LR-1001158407  
SAG-AFTRA Signatory Producer  
SAG-AFTRA Eligible

## EXPERIENCE

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The Art of Acting Studio, Stella Adler LA  
Chief Academic Officer Jan 2025 – Present  
Head of Voice and Speech, Student Advisor Sep 2022 – Present  
Faculty Voice and Speech, Director Sep 2018 – Present

- As Head of Voice and Speech, beginning in Sep 2022, overseeing the hiring and training of new voice and speech instructors as well as managing the assignment of classes for the department. Ensuring integration between voice and speech pedagogy and the rest of the conservatory curriculum. Implemented a program to support equity in pronunciation of student names.
- As Chief Academic Officer, serving as reporting officer for investigations into Student and Faculty codes of conduct. Actively involved throughout investigations and decision making.
- Teaching Professional Conservatory students the fundamentals of Fitzmaurice Voicework, Knight-Thompson Speechwork, Linklater, and Rodenburg theory, and applying these disciplines in a variety of performance contexts. Providing constructive artistic feedback to help students develop an individual voice technique that is sustainable and will support many facets of their careers.
- Working with international students from Central and South America, Asia, Africa, Australia, and Europe on optional acquisition of So-Called General American accents.
- Creating a free mentorship program for graduates to help them start their careers. Advising students through the course of their studies including professional, educational, and personal goals. Teaching goal setting and celebrating successes as well as learning opportunities.

- Directing full productions as well as workshops of theater and musical theater. Helping students learn how to collaborate with a director and design team, how to take notes, how to approach roles that require new skills, and how to manage the expectations of performing in a theater production.

Rider University

Jan 2025 – June 2026

Faculty, LA Experience

- Teaching on camera auditioning, working actor business acumen, and prepping LA live and filmed showcase for students from Rider University who are spending their final undergraduate semester in Los Angeles to understand the life of a working actor.
- Producing student reels including helping write scenes specifically catered to the students, preparing film production day, and directing the shoot.
- Developing curriculum for the new Acting focus of the LA Experience.

Knight-Thompson Speechwork (KTS)

Executive Council

Aug 2026 – Present

Workshop Instructor, Mentor, Graphic Designer

Mar 2021 – Present

- As Executive Council, participating in the six-person governing body that makes decisions on the organization's goals, offerings, marketing, and certification programs.
- Teaching the Pronunciation Intensive, a three-day workshop which trained professionals interested in KTS certification in the history, use, and practicalities of the Lexical Sets.
- Leading two-day workshops of the Actor's Accent Toolkit, which gives voice and speech professionals interested in detailed accent work a foundation for the KTS series of workshops which lead to certification.
- Mentoring professionals pursuing certification in KTS including advising on research projects and website presentation, teaching methods, and professional pursuits.
- With Phil Thompson, designing visuals for KTS books and workshops. See [publications](#).

Speaking of Accents

Jan 2014 – Present

Owner & Accent Coach

- Coaching business professionals over Zoom from Argentina, Czechia, Germany, Israel, Russia, and South Korea in So-Called General American Accents using Knight-Thompson Speechwork and J.C. Wells' Lexical Sets. Working on dismantling shame and communicating with purpose.
- Teaching audition prep, as well as accents for auditions including Irish, Korean, Non-Rhotic Southern, Received Pronunciation, Russian, and Yorkshire.
- In all accent coaching, working with students to release tension to allow the grounded, authentic, and free expression of self and a wide range of characters.

Actor's Studio of Orange County

Jan 2014 – July 2024

Accents Resident Instructor

- Teaching Fitzmaurice Voicework and Knight-Thompson Speechwork-based intensive dialect workshops to adults and teens. Accents included New York City, French, Received Pronunciation, Cockney, Estuary, Russian, German, and Irish accents, and helped students develop an awareness of oral posture, prosody, and lexical sets.
- Teaching Accent Scene Study class in which students work on three accents over the course of the class and apply their skills to scene work.
- Substitute teaching of classes for Audition Technique and Acting Classes in the Seven Pillars technique.

Hussian College: Los Angeles In Studio

Jan 2018 – May 2023

Faculty Voice and Speech, Director

- Designing curriculum for Voice & Speech program for Fall 2020 and Spring 2021 online semesters, including building out Master Courses on Canvas for hybrid asynchronous/synchronous instruction. Designing in-person curriculum for 21-22 and 22-23.
- Teaching B.F.A. in Musical Theater, Film Acting, and Commercial Dance students the fundamentals of Fitzmaurice Voicework, Knight-Thompson Speechwork, and Rodenburg theory, and applying these disciplines to Shakespeare and other classical texts.
- Teaching accents for performance, working through the process of accent acquisition from both first-person accent samples and accent breakdowns, as well as the creation of their own accent breakdowns, using Knight-Thompson Speechwork principles.
- Teaching in-depth classes on the International Phonetic Alphabet, encouraging students to develop a stronger awareness of oral posture and recognition of the function and utility of IPA transcription.
- Serving on a committee working to connect the pedagogy of the Voice & Breath curriculum with the pedagogy of Complete Vocal Technique.
- Directing, choreographing, and vocal coaching as part of the production season.

California School of the Arts, San Gabriel Valley

Jan – April 2018

Acting Techniques and Intro to Theater Instructor

- Working with 9<sup>th</sup> and 10<sup>th</sup> graders on personalization, circumstances, and scene study with scenes from *Almost, Maine*.
- Teaching Michael Shurtleff's *Audition*, as well as cold reading and callback skills.
- Introducing 7<sup>th</sup> and 8<sup>th</sup> grade students to theater, through sensory exploration, viewing and discussing disabled experiences of theater, and ensemble work.

LA Photo Party

Feb 2016 – Sep 2018

Video Producer

- Directing, writing, planning, shooting, editing, and performing for scripted and unscripted video content for a global, multimillion-dollar tech company.
- Guiding video content in connection with brands like Star Wars, Marvel, Nickelodeon, Viacom, and Paramount.
- Initiated and headed a Hiring Committee, which increased employment of women from a 10:1 ratio to 2:1, and employment of people of color from 9% to 24% during my tenure.

Educational Media Distributors (EMD)

Jan 2014 – Mar 2016

Resident Voiceover Artist, Producer

- Recorded VO for eight series of medical educational videos.
- Coordinated casting, and production scheduling for a five-part video series on the technical side of theater in conjunction with UC Irvine.
- Co-wrote and coordinated scripts, shot planning, casting, and production planning for a series of videos on the Diagnostic and Statistical Manual of Mental Disorders.

Utah Shakespeare Festival

May – Sep 2013

Actor, Teacher

- Acted in productions of Shakespeare's *Love's Labor's Lost*, and *Anything Goes*.
- Directed young students in scenes from *King John*, connecting speech to movement.
- Coached students in Shakespeare monologues, focusing on intention, prosody, and text.

Private Acting & Voice (singing) Studio

Jan 2012 – May 2013

Irvine, CA

- Worked with undergraduate actors on monologues and scene work, helped them prepare auditions for nationally recognized summer programs, and plan their educational coursework to fit their career goals.

- Coached singers in vocal technique, connecting to text, breath support, and tone quality using songs from the musical theater canon.

University of California, Irvine

Spring 2013

Teaching Asst./Instructor, Voice & Speech

- Taught undergraduate students relaxation, breathing, and speaking methods of Fitzmaurice Voicework and Knight-Thompson Speechwork.
- Worked with students on Shakespeare Monologues, including iambic pentameter and use of rhetoric in monologue performance.

University of California, Irvine

Winter 2013

Teaching Asst., Musical Theater History

- Assisted Dennis Castellano's Musical Theater History class, including running technology for performance samples, and grading exams and essays.

University of California, Irvine

Spring 2012

Teaching Asst./Instructor, Introduction to Acting

- Taught students audition techniques for theater auditions, including interviews, monologues, and cold reading.

University of California, Irvine

Fall 2011

Teaching Asst./Instructor, Musical Theater Singing

- Taught students songs as monologues, then applied the detailed acting work to singing, allowing students to discover the importance of acting while singing.

Summer Academy in Drama at UC Irvine

July 2011

Organizer and Curriculum Designer, Musical Theater Instructor

- Taught high school students of all experience levels musical theater techniques, including approaching a song as a monologue, finding character through text, rhythm, and music, and applying musical characterization to scene work.
- Facilitated organization of program, including scheduling and content.

## **PRESENTATIONS**

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Voice Study Centre UK (upcoming)

Nov 2026

- Workshop on original research incorporating Color Theory into IPA Vowel Chart.

2026 VASTA Conference: Changemakers 40 (upcoming)

Oct 2026

- Workshop on original research incorporating Color Theory into IPA Vowel Chart.

VASTA In/Corporate Voice Virtual Symposium

Aug 2024

Visualizing the Embodied Voice: Phil Thompson, Jude McSpadden, and Siobhan Doherty Buffett

- Roundtable discussion on utilizing visual design to help learners embody speech skills.

CSU Long Beach, Music Department

Mar 2023

IPA Skills for Advanced Diction

- Working with Classical Voice majors on applying skills of IPA to interpretation of German songs and arias using Knight-Thompson Speechwork.

CSU Long Beach, M.F.A. Acting Pedagogy Students

Mar – April 2022

North Carolina Accents Workshop

- Over the course of three weeks, guided students through the process of acquiring North Carolina accents and applying them to acting with text, as well as the process of teaching accents.

Knight-Thompson Speechwork Webinar #36  
The 4 “P”s

Feb 2022

- Webinar introducing the concepts of The 4 “P”s that create the framework of KTS pedagogy: People, Posture, Prosody, and Pronunciation. Examined each P through experiential exercises, including how they interact with each other to support a panlingual approach to accent work. Co-taught with Katie Cunningham.

CSU Long Beach, Music Department  
Approaching Text in Classical Singing Masterclass

April 2021

- Working with Classical Voice majors on approaching text in songs and arias, including intention, circumstances, connecting to the body, and allowing imagination to affect the voice.

Utah State University  
Mapping the Vowel Chart

Sep 2020

- Workshop on the connections between the physical creation of vowels and the organization of the IPA Vowel Chart, leading into exploration with Outlandish and Omnish, combining the full range of human speech sounds into extemporaneous gibberish text.

CSU Long Beach, Feminist Theater Makers  
DAME Sketch Comedy

Feb 2019

- Presentation on feminism in sketch comedy, showing sketches written and produced by DAME Sketch Comedy during our first season.
- Lead a discussion with students on visualizing a career in the arts, personal self-expression through work, and the highly outdated concept that “women aren’t funny.”

Studio School  
Produce Your Own Work...Shop

July 2018

- Presentation and workshop on self-producing films as an actor in Los Angeles. Covered inspiration and scriptwriting, through pre-production, production, and post-production.
- In the workshop, students developed ideas for their own short films or webseries and began scripts and production paperwork for one of their ideas.

Actor’s Studio of Orange County  
Produce Your Own Work...Shop

May 2017

UC Irvine  
Exploring Bertolt Brecht: A Workshop for Non-Actors

Oct 2015

- Presentation on the alienation effect and the techniques of playwright Bertolt Brecht, using his play *Mother Courage*. Presented with C. Rynne Domingues, Artistic Director of The Passage Theater.
- Part of UCI Illuminations’ Core theme on War, co-hosted by Humanities Core Course and the chancellor's arts & culture initiative.

Utah Shakespeare Festival  
Contact Improv Workshop

Aug 2013

- Guided students through the Loui Technique sequence of energy exchange and movement exploration through trading fours, milling, and basic contact improv.

## **PUBLICATIONS**

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- Graphic Design by Phil Thompson and Siobhan Doherty Buffett. Caban, Andrea, Julie Foh and Jeffrey Parker. *Experiencing Speech: A Skills-Based, Panlingual Approach to Actor Training*. Second Edition, Routledge. Knight-Thompson Speechwork, Feb 2026.
- Graphic Design by Phil Thompson and Siobhan Doherty Buffett. Thompson, Phil, Andrea Caban, and Tyler Seiple. *Experiencing Accents: A Knight-Thompson Speechwork Guide to Acting in Accent*. Routledge. Knight-Thompson Speechwork, Nov 2023.
- East Tennessee Accent Website. Self-published. *Speaking of Accents*, 2 Feb. 2023, [www.speakingofaccents.com/tn](http://www.speakingofaccents.com/tn).
- Germany Accent Website. Self-published. *Speaking of Accents*, 10 Nov. 2022, [www.speakingofaccents.com/germany](http://www.speakingofaccents.com/germany).
- Traditional Received Pronunciation Accent Website. Self-published. *Speaking of Accents*, 9 Sep. 2022, [www.speakingofaccents.com/traditionalrp](http://www.speakingofaccents.com/traditionalrp).
- Module Two: Experiencing Articulators, supplemental material. Video of Gurn Dance. Caban, Andrea, Julie Foh, and Jeffrey Parker. *Experiencing Speech – a Skills-Based, Panlingual Approach to Actor Training*. Routledge. Knight-Thompson Speechwork, 20 May 2021, [es.ktspeechwork.org](http://es.ktspeechwork.org).
- Haitian Creole: Majority Population and Grands Hommes Accent Website. Self-published. *Speaking of Accents*, 16 Nov. 2021, [www.speakingofaccents.com/haiti](http://www.speakingofaccents.com/haiti).
- Multicultural London English Accent Website. Self-published. *Speaking of Accents*, 2 Nov. 2021, [www.speakingofaccents.com/mle](http://www.speakingofaccents.com/mle).
- Metamorphoses* Pronunciation Website. Self-published. *Speaking of Accents*, 17 July 2021, [www.speakingofaccents.com/mle](http://www.speakingofaccents.com/mle).
- Spain Accent Website. Self-published. *Speaking of Accents*, 6 June 2021, [www.speakingofaccents.com/spain](http://www.speakingofaccents.com/spain).
- North Carolina Accent Website. Self-published. *Speaking of Accents*, 28 May 2021, [www.speakingofaccents.com/northcarolina](http://www.speakingofaccents.com/northcarolina).
- Estuary Accent Website. Self-published. *Speaking of Accents*, 20 Sept. 2020, [www.speakingofaccents.com/estuary](http://www.speakingofaccents.com/estuary).
- NYC Accent Website. Self-published. *Speaking of Accents*, 16 Aug. 2020, [www.speakingofaccents.com/NYC](http://www.speakingofaccents.com/NYC).
- Southern California English Influenced by Mexican Spanish Accent Website. Self-published. *Speaking of Accents*, 27 June 2020, [www.speakingofaccents.com/SCEMS](http://www.speakingofaccents.com/SCEMS).
- A Short Guide to the Lexical Sets. Self-published. *Speaking of Accents*, 19 June 2015.

## **PROFESSIONAL DEVELOPMENT**

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VASTA: Gender Affirming Voice Panel  
Offered asynchronously via VASTA member portal

Aug 2026

- Panel of Voice Coaches who specialize in Gender Affirming Voice work, discussing approaches and techniques to support changes in relationship of gender and voice.

Seven Pillars Acting Certification

Oct – Dec 2023

Offered via Zoom

- This 12-week certification works on the Seven Pillars Acting technique, created by Sonya Cooke. The technique systemizes and unifies Meisner, Stanislavsky, and Personalization techniques, with the physical disciplines of Contact Improv and other movement modalities.

Foundations of Project Management

Oct 2023

Google, via Coursera, 16 hours

- This class lays the foundations for successful project management in a variety of fields.

Speed Spanish II

Spring 2023

Gale Courses, 24 hours

- This class builds on the foundations of Spanish and expands accessible conversation topics.

Speed Spanish

Fall 2022

Gale Courses, 24 hours

- This class covers the foundations of Spanish and facilitates conversational speech.

How to Write a Grant Proposal

Nov 2022

Universal Class, 0.9 CEUs

- This class covers the field of grant writing, including assignments to practice each step of the grant proposal process, and culminated in a sample grant proposal.

Anti-Racist Theatre Training

Sep 2021

Offered via Zoom

- This two-part six-hour course, taught by Nicole Brewer, offers participants tools to craft their own unique anti-racist theatre ethos and delve into the three core principles of anti-racist theatre: harm reduction, harm prevention, and relationship repair.

Theatrical Intimacy Training: Best Practices

Jan 2021

Offered via Zoom

- This 3-hour workshop, taught by Chelsea Pace and Laura Rikard, covered tools for dealing with in-class teaching/in-rehearsal coaching and student/actor preparation for scene work that contains intimate content while providing an introduction to vocabulary for choreographing intimacy with consent, boundary establishment, and healthy strategies for communicating concerns.

Knight-Thompson Speechwork Certification

June – July 2020

Offered via Zoom

- This 3-week certification covered all aspects of developing professional grade accent breakdowns, teaching collegiate group classes, and individual coaching for accents.

Experiencing Accents: KTS

Jan 2020

University of California, Long Beach

- This 6-day workshop focused on research practices and pedagogy for creating accent breakdowns and performing in accents.

Phonetics Intensive: KTS

Dec 2019

Offered via Zoom

- This 3-day workshop focused on the International Phonetic Alphabet and its usage as a communication tool for performance work.

Robert D'Avanzo

Feb 2016

On Camera Auditioning

- This 6-week course covered techniques for auditioning on camera, perceptions of genre, scene archetypes, and working with casting directors.

Crash Course MBA Weekend

May – June 2014

The Savvy Actor

- This 3-day workshop covered personal branding, developing business relationships with agents and managers, and budgeting for the business side of acting.

Upright Citizens Brigade: Improv 201

Oct 2013

Los Angeles, CA

- This 8-week course, taught by David Harris, covered quality comedic scenes which focus on one central comedic idea, also called "The Game" of the scene, as well as heightening, patterns, and second beats.

Upright Citizens Brigade: Improv 101

Sep 2013

Los Angeles, CA

- This 2-week intensive, taught by Mel Cowan, covered the fundamentals of long-form improvisation including agreement, active listening, playing characters, playing truthfully and to the top of your intelligence and group mind.

## **DIRECTING/CHOREOGRAPHING**

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### **THEATER**

|                                     |                        |                          |
|-------------------------------------|------------------------|--------------------------|
| Beautiful Little Fool               | Director               | Hollywood Fringe Fest    |
| Peter and the Starcatcher           | Director/Choreographer | The Art of Acting Studio |
| Metamorphoses                       | Director               | Art of Acting Workshop   |
| The Boatman                         | Director               | Art of Acting Workshop   |
| Orlando                             | Director/Choreographer | Hussian College LA       |
| Orlando                             | Director/Choreographer | Workshop, LA             |
| Arcadia                             | Choreographer          | UC Irvine                |
| Little Shop of Horrors              | Choreographer          | UC Irvine Workshop       |
| Kiss Me, Kate                       | Choreographer          | UC Irvine Workshop       |
| Stones in His Pockets               | Choreographer          | TheatreFIRST             |
| The Hermit Bird                     | Choreographer          | Virago Theatre Co.       |
| Swingin' On a Star!                 | Choreographer          | Happy Feet Dance Co.     |
| The Children of Lir*                | Choreographer          | Wilde Irish Productions  |
| Rosencrantz & Guildenstern Are Dead | Asst. Choreographer    | TheatreFIRST             |
| Pericles                            | Asst. Choreographer    | SF Shakespeare Festival  |
| Save Me (Hedda Gabler)              | Movement Assistant     | Lucid by Proxy           |
| Cabaret                             | Fight Choreographer    | Barestage Productions    |

### **SHORT FILM**

|                  |                        |                    |
|------------------|------------------------|--------------------|
| After Sunset     | Co-Director, Co-Writer | Rock Your Reel     |
| Adulging         | Co-Director, Co-Writer | Rock Your Reel     |
| The Despondent   | Co-Director, Co-Writer | Rock Your Reel     |
| I Love Hollywood | Co-Director, Co-Writer | Rock Your Reel     |
| School of Firsts | Co-Director, Co-Writer | Rock Your Reel     |
| Love School      | Co-Director, Co-Writer | Rock Your Reel     |
| Insufferable     | Co-Director            | Rock Your Reel     |
| One Good Bra     | Director, Writer       | DAME Sketch Comedy |
| The Oven         | Director, Writer       | DAME Sketch Comedy |

|                             |                  |                       |
|-----------------------------|------------------|-----------------------|
| 90s Moms Then & Now         | Director, Writer | DAME Sketch Comedy    |
| The Resistance              | Director, Writer | DAME Sketch Comedy    |
| I Love Your Outfit          | Director, Writer | DAME Sketch Comedy    |
| Poor Life Choice Barbie     | Director         | DAME Sketch Comedy    |
| I Told My Friends About You | Director         | DAME Sketch Comedy    |
| Down the Hall               | Director         | DAME Sketch Comedy    |
| The G3                      | Director, Writer | Julia Cavanaugh Prod. |

#### COMMERCIAL & INDUSTRIAL

|                                     |                          |                |
|-------------------------------------|--------------------------|----------------|
| Flipbooks                           | Director, Writer, Editor | LA Photo Party |
| Virtual Reality Photo Booth         | Director, Writer, Editor | LA Photo Party |
| Photo Booth Expo: Business Leaders  | Director, Writer, Editor | LA Photo Party |
| Photo Booth Expo: Breakout Sessions | Director, Writer, Editor | LA Photo Party |
| Venture Photo Booth                 | Director, Writer, Editor | LA Photo Party |
| Infinite Photo Booth                | Director, Writer, Editor | LA Photo Party |
| VidCon 2018                         | Director, Editor         | LA Photo Party |
| Green Screen                        | Director                 | LA Photo Party |
| Slow Motion                         | Director                 | LA Photo Party |
| Virtual Reality 3D 360              | Director                 | LA Photo Party |
| VR Brush                            | Director                 | LA Photo Party |
| Light Painting                      | Director                 | LA Photo Party |

#### TEXT/VOCAL/DIALECT COACHING

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##### TELEVISION

|                          |                             |                     |
|--------------------------|-----------------------------|---------------------|
| <i>The Rookie: North</i> | Vocal Coach for Series Reg* | NBC   Alexei Hawley |
| <i>The Land</i>          | Vocal Coach for Recurring*  | HULU   Dan Fogelman |

\*Names withheld due to current NDA

##### SHORT FILM

|                            |                              |                      |
|----------------------------|------------------------------|----------------------|
| <i>Yuri</i>                | Russian                      | Johnnie Hobbs, dir.  |
| <i>The Neapolitan Crew</i> | Multicultural London English | Britta Cameron, dir. |

##### ART OF ACTING STUDIO

|                                                |                              |                            |
|------------------------------------------------|------------------------------|----------------------------|
| <i>Richard II</i>                              | RP, Welsh, Estuary           | Art Manke, dir.            |
| <i>Henry IV Parts 1 &amp; 2</i>                | Vocal Coach                  | Celia Mandela Rivera, dir. |
| <i>Tartuffe</i>                                | Vocal Coach                  | Johnny Yoder, dir.         |
| <i>What Happened When Hero Was Dead</i>        | Vocal Coach                  | Beth Lopes, dir.           |
| <i>Angels In America: Millenium Approaches</i> | New York, Russian, Hebrew    | Johnny Yoder, dir.         |
| <i>The Play About the Baby</i>                 | Vocal Coach                  | Bryan Keith, dir.          |
| <i>Romeo and Juliet</i>                        | Vocal Coach                  | Johnny Yoder, dir.         |
| <i>As You Like It</i>                          | Vocal Coach                  | Sean Spann, dir.           |
| <i>Julius Caesar</i>                           | Vocal Coach                  | Johnny Yoder, dir.         |
| <i>Cymbeline</i>                               | Vocal Coach                  | Nike Doukas, dir.          |
| <i>SMASH</i>                                   | RP, Cockney                  | Jenn O'Brien, dir.         |
| <i>SMASH</i>                                   | Standard American, SCGA      | Giovanni Ortega, dir.      |
| <i>Manolo Bonilla</i>                          | Vocal Coach                  | Genesis de Castro, dir.    |
| <i>Siddhartha</i>                              | Vocal Coach                  | Alex Bounyavong, dir.      |
| <i>Last Days of Judas Iscariot</i>             | Albanian, Austrian, South LA | Bryan Keith, dir.          |
| <i>Three Sisters</i>                           | Vocal Coach                  | Jane Fleiss, dir.          |
| <i>Troilus &amp; Cressida</i>                  | Vocal Coach                  | Beth Lopes, dir.           |
| <i>Deborah Sampson</i>                         | Antique Massachusetts        | Cate Romich, dir.          |
| <i>Life After Bad...After Life</i>             | Michael Jackson              | Allan Williams, dir.       |

|                                  |                               |                            |
|----------------------------------|-------------------------------|----------------------------|
| <i>Zelda Fitzgerald</i>          | Non-rhotic Alabama            | Grace Ruble, dir.          |
| <i>Peter and the Starcatcher</i> | RP, Bristol (with Sean Spann) | Siobhan Doherty, dir.      |
| <i>Hamlet</i>                    | Vocal Coach                   | Sean Spann, dir.           |
| <i>A Midsummer Night's Dream</i> | Vocal Coach                   | Celia Mandela Rivera, dir. |
| <i>Measure for Measure</i>       | Vocal Coach                   | Art Manke, dir.            |

#### HUSSIAN COLLEGE IN STUDIO

|                                      |                                     |                                              |
|--------------------------------------|-------------------------------------|----------------------------------------------|
| <i>Elephant's Graveyard</i>          | East Tennessee 1916                 | Will Levings, dir.                           |
| <i>Cabaret</i>                       | Germany, Lancaster UK               | Alexandra Martinez and Courtney Lehto, dirs. |
| <i>Once on This Island</i>           | Haitian Creole, Haitian French      | Scott Barnhardt, dir.                        |
| <i>Cabaret</i>                       | Germany, Lancaster UK               | Leslie Stevens, dir.                         |
| <i>Orlando</i>                       | Cockney, Turkish, Romanian, Russian | Siobhan Doherty, dir.                        |
| <i>Ed, Downloaded</i>                | Received Pronunciation              | Quincy Bell, dir.                            |
| <i>Does a Tiger Wear a Neck Tie?</i> | NYC, Text Coach                     | Brionne Davis, dir.                          |
| <i>Twelfth Night</i>                 | Text Coach                          | Brian Hostenske, dir.                        |

#### UC IRVINE

|                                              |                      |                        |
|----------------------------------------------|----------------------|------------------------|
| <i>Sherlock Holmes: Murder in the Casbah</i> | RP, French, Algerian | Vincent Olivieri, dir. |
| <i>In the Red &amp; Brown Water</i>          | New Orleans          | Shannon Ferrante, dir. |

### PERFORMING: PROFESSIONAL THEATER

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2024

|                          |                              |                                               |
|--------------------------|------------------------------|-----------------------------------------------|
| <i>Music of the Bard</i> | Hamlet, Prospero, Lady Percy | Long Beach Camerata   James Bass              |
| <i>Shakes Night Live</i> | Lucetta                      | Art of Acting Studio   B. English, J. O'Brien |
| <i>King Nigel's</i>      | "Nightwatch" News Anchor     | Hollywood Fringe   Rantz A. Hoseley           |
| <i>Nervous Breakdown</i> |                              |                                               |

2022

|                        |          |                                      |
|------------------------|----------|--------------------------------------|
| <i>Colarguard</i> (SR) | Narrator | New Media Tribes Prod.   Ed Robinson |
|------------------------|----------|--------------------------------------|

2019

|                                         |                  |                              |
|-----------------------------------------|------------------|------------------------------|
| <i>John Proctor is the Villain</i> (SR) | Bailey Gallagher | South Coast Rep   Beth Lopes |
| <i>Hamlet Adaptation</i> (SR)           | Gertrude         | MediaV   Beth Lopes          |

2018

|                                        |                              |                            |
|----------------------------------------|------------------------------|----------------------------|
| <i>Shakespeare: Music and The Bard</i> | Hamlet, Prospero, Lady Percy | Seraphic Fire   James Bass |
| <i>In the Cold</i> (SR)                | Special Agent Haley Watts    | Wise Whimsy   Sarah Wise   |

2017

|                      |          |                                       |
|----------------------|----------|---------------------------------------|
| <i>Windfall</i> (SR) | Narrator | Promenade Playhouse   Jason Alexander |
|----------------------|----------|---------------------------------------|

2016

|                               |                          |                                       |
|-------------------------------|--------------------------|---------------------------------------|
| <i>The Tempest</i>            | Prospero                 | Shakespeare in the Shed   Todd Lanker |
| <i>Big Fat Christmas Show</i> | Featured Tapper, Waltzer | Broadway to the Rescue   ML Wooley    |
| <i>Broadway to the Rescue</i> | Featured Dancer          | Broadway to the Rescue   ML Wooley    |

|                                                     |                               |                                          |
|-----------------------------------------------------|-------------------------------|------------------------------------------|
| 2015                                                |                               |                                          |
| <i>The Hamlet Project</i>                           | Ophelia                       | Loose Canon Collective   Beth Lopes      |
| <i>Masters of Fine Arts</i>                         | Improvise                     | Comedy Central Stage at the Hudson       |
| <i>The Music Man</i>                                | Marian                        | SBCC Theatre Group   R. Michael Gros     |
| <i>All She Wrote</i> (SR)                           | Alice                         | PlayFest Santa Barbara   R. Michael Gros |
| 2013                                                |                               |                                          |
| <i>Love's Labor's Lost</i>                          | Katharine                     | Utah Shakespeare Festival   L. Gordon    |
| <i>Anything Goes</i>                                | Ens. (U/S Hope, Angels)       | Utah Shakespeare Festival   Brad Carroll |
| <i>Adam &amp; Yoshi</i> (SR)                        | Mom                           | USF New Plays   Aaron Galligan-Stierle   |
| 2012                                                |                               |                                          |
| <i>Kiss Me, Kate</i>                                | Bianca/Lois Lane              | Utah Festival Opera   Maggie Harrer      |
| <i>My Fair Lady</i>                                 | Featured Dancer (Eliza Cover) | Utah Festival Opera   Valerie Rachelle   |
| <i>Girl Crazy</i>                                   | Molly Gray                    | Utah Festival Opera   Jack Shouse        |
| <i>Faust</i>                                        | Apparition                    | Utah Festival Opera   Daniel Helfgot     |
| <i>Changing Women</i> (SR)                          | April                         | Utah Festival Opera   Mark Medoff        |
| 2010                                                |                               |                                          |
| <i>Proof</i>                                        | Catherine                     | Town Hall Theatre   MB Cavanaugh         |
| <i>Tell It Slant</i>                                | Susan Gilbert                 | Bootstrap Foundation   Virginia Reed     |
| <i>Rosencrantz &amp; Guildenstern are Dead</i>      | Ophelia/Laertes               | TheatreFIRST   MB Cavanaugh              |
| 2009                                                |                               |                                          |
| <i>In the Next Room<br/>(or the vibrator play)*</i> | Mrs. Sabrina Daldry U/S       | Berkeley Rep   Les Waters                |
| <i>Tell It Slant*+</i>                              | Susan Gilbert                 | Bootstrap Foundation   Rachel Anderson   |
| <i>The Children of Lir*</i>                         | Fionnuala                     | Wilde Irish   Virginia Reed              |
| <i>Sessions</i> (SR)                                | Clara                         | Virago Theater Co.   Laura Lundy-Paine   |
| <i>A Christmas Carol</i>                            | Belle                         | Center Rep   Scott Denison               |
| 2008                                                |                               |                                          |
| <i>42nd Street</i>                                  | Dianne Lorimer (DC)           | Contra Costa Musical Theater   J. Perry  |
| <i>Pericles</i>                                     | Marina (DC)                   | SF Shakespeare Festival   Ken Kelleher   |
| <i>The Trojan Women*</i>                            | Chorus (DC)                   | Aurora Theater Co.   Barbara Oliver      |
| <i>A Christmas Carol</i>                            | Belle                         | Center Rep   Scott Denison               |
| 2006                                                |                               |                                          |
| <i>A Little Night Music</i>                         | Malla (U/S Anne, Petra)       | PCPA TheatreFest   Valerie Rachelle      |
| <i>Oliver!</i>                                      | Strawberry Seller (DC)        | PCPA TheatreFest   Dianna Shuster        |
| 2005                                                |                               |                                          |
| <i>Beauty and the Beast</i>                         | Belle (DC)                    | PCPA TheatreFest   Mark Booher           |
| <i>Brigadoon</i>                                    | Fishmonger                    | PCPA TheatreFest   Scott Thompson        |
| 2004                                                |                               |                                          |
| <i>Annie</i>                                        | Annette, Ens. (Female Swing)  | PCPA TheatreFest   Roger DeLaurier       |

\*World Premiere

+Original Cast Recording

## PERFORMING: ACADEMIC THEATER

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UC IRVINE

2013

|                        |        |                  |
|------------------------|--------|------------------|
| <i>The Rose Tattoo</i> | Bessie | Shannon Ferrante |
|------------------------|--------|------------------|

2012

|                                        |                |                     |
|----------------------------------------|----------------|---------------------|
| <i>Mother Courage</i>                  | Kattrin        | C. Ryanne Domingues |
| <i>Hello, Again</i>                    | The Young Wife | Roger Castellano    |
| <i>Refuge</i>                          | Amy            | Grant Lancaster     |
| <i>Windy (SR)</i>                      | Jan            | Greg Beam           |
| <i>Orlando</i>                         | Sasha          | Annie Loui          |
| <i>The Importance of Being Earnest</i> | Cecily         | Phil Thompson       |

2011

|                                     |                               |                  |
|-------------------------------------|-------------------------------|------------------|
| <i>Speed-the-Plow</i>               | Karen                         | Rob Salas        |
| <i>Jane Eyre</i>                    | Blanche Ingram, Bertha, Pilot | Annie Loui       |
| <i>Edward II</i>                    | Lady Margaret, Sir John       | Adrian Balbontin |
| <i>Monologist's Office</i>          | Improv Performer              | Lucas Calhoun    |
| <i>In the Red &amp; Brown Water</i> | Shun                          | Shannon Ferrante |

2010

|                     |             |            |
|---------------------|-------------|------------|
| <i>The Crucible</i> | Mary Warren | Beth Lopes |
|---------------------|-------------|------------|

## PERFORMING: FILM

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|                           |            |                                         |
|---------------------------|------------|-----------------------------------------|
| Jeopardy!                 | Contestant | Sony Pictures Entertainment             |
| The Perfect Host*         | Supporting | Fabled Motion Pictures   Derrick Sims   |
| PLEA*                     | Supporting | PLEA Feature Film   Brian McQuery       |
| Makeshift Society (Pilot) | Lead       | Lipschtick Productions   Serena Schuler |
| DAME Sketch Comedy        | Lead       | DAME Sketch Comedy   Various            |
| Love on the Line          | Lead       | Irish Dream Films   Berni McCarthy      |
| Super(fluous)             | Lead       | Friends with Jim   Lucas Calhoun        |
| Dr. Dewe                  | Lead       | Friends with Jim   Lucas Calhoun        |
| Eat Your Breakfast        | Lead       | Hormel Film Fest Winner   Tom Murtagh   |
| If Ever There's...        | Lead       | CSUN Student Film   Samantha Holt       |
| No More Chances           | Supporting | La Traviata Pictures   Pablo Moline     |
| Samson and Delia          | Supporting | FPY Productions   Parsa Yazdani         |
| BURNS                     | Supporting | Alleged Industries   Daniel Applegate   |
| Hobo Cop                  | Cameo      | Funny or Die   Maria Bissell            |

\*Available on Amazon Prime.

## VOICEOVER

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COMMERCIAL

Boots UK

Photo Booth Upload

Dargan's Irish Pub

## INDUSTRIAL

DSM-5: Diagnostic Criteria  
DSM-5: Feeding and Eating Disorders  
DSM-5: Substance-Related and Addictive Disorders  
DSM-5: Gender Dysphoria  
DSM-5: Neurocognitive Disorders  
NICU: Gestation Issues that Affect the Fetus  
NICU: Complications During and Immediately After Delivery  
NICU: Ongoing Care of the Compromised Infant  
NICU: Pathologies in the NICU: Identification and Management  
NICU: Discharge Planning for the NICU Patient  
NICU: Death of a Neonate  
Obstetrical Nursing: Caring for the Antepartum Patient  
Obstetrical Nursing: Complications of Pregnancy  
Obstetrical Nursing: Electronic Fetal Monitoring  
Obstetrical Nursing: Pain Control  
Obstetrical Nursing: Assisted Delivery and Cesarean Section  
Obstetrical Nursing: Labor and Delivery  
Obstetrical Nursing: Caring for the Postpartum Patient  
Obstetrical Nursing: Newborn Stabilization and Care  
Aseptic Nursing Technique in the OR: Principles of Sterile Technique  
Aseptic Nursing Technique in the OR: Surgical Hand Scrub  
Aseptic Nursing Technique in the OR: Gowning, Gloving and Surgical Skin Prep  
Aseptic Nursing Technique in the OR: Creating and Maintaining a Sterile Field  
Aseptic Nursing Technique at the Bedside: Transmission of Infection  
Aseptic Nursing Technique at the Bedside: Standard Precautions  
Aseptic Nursing Technique at the Bedside: Transmission-Based Precautions  
Aseptic Nursing Technique at the Bedside: The Sterile Field  
EKG Interpretation and Response: Reading an EKG  
EKG Interpretation and Response: Sinus Dysrhythmias  
EKG Interpretation and Response: Atrial and Junctional Dysrhythmias and Heart Block  
EKG Interpretation and Response: Ventricular Dysrhythmias and Patient Care  
Pain Management: The Pain Process and Patient Assessment  
Pain Management: Pharmacological Treatment and Classification of Pain  
Pain Management: Physical and Cognitive Treatment  
Pain Management: Treatment for Special Populations

## DISCOGRAPHY

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|                                        |                              |                 |
|----------------------------------------|------------------------------|-----------------|
| Tell It Slant: Original Cast Recording | Lead                         | Bootstrap, 2009 |
| Once & Again                           | Irish Folk Singer/Songwriter | Solo CD, 2020   |
| Marrying the Sea                       | Irish Folk Singer/Songwriter | Solo CD, 2010   |
| Celtic Meditations                     | Irish Folk Singer/Songwriter | Dannsair, 2018  |
| Caledonia                              | Irish Folk Singer/Songwriter | Dannsair, 2015  |
| Breton                                 | Irish Folk Singer/Songwriter | Dannsair, 2012  |
| The Galway Train                       | Irish Folk Singer/Songwriter | Dannsair, 2009  |
| Mists of Ennistymon                    | Irish Folk Singer/Songwriter | Dannsair, 2008  |
| Rias Medias                            | Irish Folk Singer/Songwriter | Dannsair, 2008  |

## PRODUCING

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### FILM

DAME Sketch Comedy

Executive Producer, Writer

Executive Producer, Writer  
Executive Producer, Writer  
Line Producer

[illegible][illegible][illegible][illegible]

Adverse Drug Reactions: Generalized Side Effects  
Adverse Drug Reactions: Medication Specific Reactions  
Adverse Drug Reactions: Movement Disorders

Producer  
Producer  
Producer

## **VOLUNTEER WORK**

StateraArts Professional Mentorship Program  
Founding Regional Coordinator, Los Angeles

Oct 2018 – Aug 2020

- Created a team of regional coordinators in Los Angeles to recruit 40 mentors and mentees and pair them according to their professional goals. Coordinating a 6-month mentorship relationship to further the careers of women and non-binary artists.
- The Professional Mentorship Program seeks to bring women and non-binary artists into full and equal participation in the arts through mentorship. We use an inclusive definition of women, to serve anyone who identifies as a woman some or all of the time.

UC Berkeley Theater Department, Berkeley, CA  
Audition Techniques Teacher

Jan 2008 – May 2008

- Instructor of a democratic education course on Theatrical Audition Techniques designed to help students feel more comfortable with the audition process, for both theater and musical theater, focusing on Michael Shurtleff's *Audition*. Taught auditioning exercises, warm-ups, monologues, songs, dance calls, callbacks, cold reading, and interviewing skills.

PCPA TheatreFest, Young People's Project, Santa Maria, CA  
Monologue Coach

Jul 2005

- Coached students ages 13 - 18 on contemporary monologues, utilizing acting technique vocabulary that they were introduced to during YPP workshops, including intentions, obstacles, and actions.

## **FELLOWSHIP AND AWARDS**

Knight-Thompson Speechwork, Experiencing Accents Full Scholarship, 2020.

Shellie Award for Outstanding Actress for *Proof*, nomination, 2011.

University of California, Irvine Full Scholarship, 2010-2013.

University of California, Berkeley Travis Bogard Memorial Prize, 2008.

University of California, Berkeley Grace Sprague Pillsbury and Josephine Park Pillsbury Award for an actress of excellence, 2007.

## **ADDITIONAL VOLUNTEER EXPERIENCE**

Vote Forward

Los Angeles Food Bank

Hope of the Valley

Direct Relief International